

Vision

We want to foster a love of art at a young age, giving all the children the opportunity to develop their skills through a creative curriculum. We want our children to be given the opportunity to be able to take their inspiration from great artists to generate their own ideas and creativity. We want the children to be given the opportunity to engage in a variety of art forms; drawing, painting, printing, collage and sculpture and to have fun!

Intent

At Chilvers, we provide memorable art lessons that develop the children's art skills and prepare them for the next stage in their education. Our Art curriculum promotes curiosity and empowers our children to become independent and resilient learners. Children's creativity is extended with opportunities to explore and share their thoughts and ideas through art, music, movement, dance, their imagination and role play, both indoors and outdoors. We have links with the local community to enable our children to showcase their work.

Implementation

At Chilvers, children develop a real love for Art and Design. We provide carefully planned learning opportunities to ensure there is a progression of skills, understanding and knowledge across the school.

Children are given the opportunity to explore different media such as paint, clay and printing and as a result, children develop their artistic techniques which often enhances other curriculum areas.

The work of famous artists is studied to illustrate the variety of skills and knowledge in order to inspire and encourage their creativity.



Organisation and Planning

EYFS

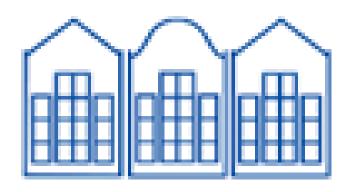
In Nursery and Reception, the children will be learning to safely use and explore a variety of materials, tools and techniques. There will be opportunities to experiment with colour, design, texture, form and function through a wide range of media. Children will share their creations, explaining the process they have used. Colour mixing is part of our celebrations work which will then become a part of our continuous provision. Children will use lines to enclose a space, and then begin to use these shapes to represent objects. The children will look at a variety of artists and use as inspiration for their own work. e.g. Kandinsky, Monet and Stephen Wiltshire. The children will explore a wide range of different materials and describe different textures. The children are encouraged to develop and explore their skills through the continuous provision provided within the setting.

Key Stage 1

Key Stage 1 follows the subject content from the National Curriculum.

Our curriculum includes:

- Learning about primary and secondary colours and colour mixing.
- Exploring light and dark shades and brush techniques.
- Using drawing, painting and sculpture to share ideas and develop imagination.
- Developing drawing style and learning about techniques such as hatching and shading.
- Using collage and developing skills of tearing and cutting.
- Exploring malleable materials like clay and using tools to make changes and add texture
- Learning about famous artists and looking at the styles they
 used in their artwork and making links to their own work.



Progression of Skills

Progression lies in the acquisition of new skills and the deepening understanding of those already encountered. These include developing increasing pencil and brush control showing attention to detail in their artwork and adding more techniques. Showing increasing skills when using scissors and other tools to cut, shape and add texture. To develop skills when moulding, handling and shaping malleable materials. Using more technical language, such as cross hatching and stippling. The rate of progression will vary from child to child and has to be considered when planning the teaching and learning situations.

Equal opportunities

At Chilvers Coton Community School and Nursery, we are wholly inclusive and committed to supporting the progress and development of every child in our school. The Equality Act (2010) gives us a framework to support our commitment to valuing diversity, tackling discrimination and promoting equality. All children have the opportunity to reach their full potential in Art regardless of gender, race, disability and faiths. Resources should be chosen to reflect the equal roles of men and women, social and economic diversity and the fact that we live in a multicultural society.

Children with SEND

At Chilvers Coton Community School and Nursery we recognise that our pupils have a variety of needs and aspirations. We are committed to the inclusion of all pupils in a broad and balanced curriculum, made accessible through differentiated activities. The needs of a minority of the children require consideration beyond that given to other pupils (a Special Educational Need). Government Legislation dictates the framework within which the school operates (the Special Educational Needs Code of Practice 2015, the Children's and families Act 2014), and further guidance is provided by both the Government and Local Authority. The practical nature of Art lessons create an opportunity for Art to be inclusive to our pupils and children with SEND show skills and talent in Art.



Resources and Visits

Chilvers Coton Community School and Nursery has a well-stocked art and paper cupboard which is checked regularly and replenished. Resources from our local area and forest school environment such as pine cones and shells are also collected and used for transient art and sculpture/collage. Children's artwork is displayed to a high standard throughout classrooms and there is a whole school Art in Action display board. Every year an exciting Art Week takes place throughout the school which is carefully planned. The learning is then showcased in our very own Chilvers' Art Gallery where children have the opportunity to share their talents with their parent/carers/ peers. We have a collection of art books to refer to when planning and story books about a famous artist.

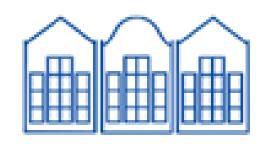
Assessment, Reporting and Recording

Children and their work are continually being assessed as skills, knowledge and understanding develop. The assessment may be oral, pictorial, including photographs, or an observation in a class or group activity. At the end of each topic, teachers update their assessments, to indicate if the child has achieved the expectations. Evidence is retained in the form of children's artwork, drawings in books, or photographic evidence. Attainment data is analysed and regular feedback is provided to inform on progress and future actions to the Senior Leadership Team. Parents are kept informed of children's progress in Art through their annual Summer term report and have the opportunity to meet the teacher to discuss the report.

<u>Impact</u>

Our Art curriculum is structured so that children develop essential skills and knowledge to enable them to be confident artists by the time they leave Year 2. We strive for every child to achieve their full potential in art, develop a love of art, be ready for their next stage in learning and inspire aspirations for the future career paths.

At Chilvers', we are all creative artists!



Art & Design at Chilvers Resources we use







































If you need any further information about Art & Design at Chilvers please ask Mrs McDonald our Art & Design Leader

